

ANNAMAE ROTMAN YOUNG ORGANIST COMPETITION - 2018

The Annamae Rotman Young Organist Competition was founded in 2013 by Dr. Richard Rotman in honor of his mother and is an annual competition. We thank him for his generous support of young organists.

- Eligibility – A competitor must be under 24 years of age as of August 1 of the competition year and be a resident of Kent County, MI or any county adjacent to Kent County and/or a resident student attending a junior high school, senior high school, college, or university in Kent County or any county adjacent to Kent County (Ottawa, Muskegon, Newaygo, Montcalm, Ionia, Barry, or Allegan Counties)
- Competition Date – April 16, 2018
- Application Date – Postmarked by Feb. 8, 2018. Up to four applications will be accepted based on date received.
- Previous first place winners of this competition are eligible to compete in this competition again in two years.
- Venue – Grand Rapids area pipe organ of high quality and versatility, varied from year to year
- Application Fee - \$30 (nonrefundable)
- Repertoire – Two or more pieces of contrasting styles and representing different time periods and a hymn

Required selections:

1. Baroque style – J. S. Bach (can include the Eight Preludes and Fugues – Bach/Krebs), Trio Sonatas, and/or Chorale Preludes. One work or any combination of two works by J. S. Bach for a minimum of 7 minutes.
2. A contrasting work(s) of the competitor's choice – Examples are Brahms, Duprè, Widor, Franck, Hindemith, or others from the 19th, 20th, or 21st century eras for a minimum of 7 minutes.
3. Hymn- To be chosen from one of the hymn selections at the end of the application.
 - a. Introduction, either improvised or published
 - b. First verse as written
 - c. Other verses as written, improvised, or published free accompaniment but able to lead singing. The judges will consider the text of each verse as it relates to the musical interpretation and registration of the hymn by the competitor. The audience will be invited to sing on each stanza.

Three unmarked copies of each repertoire number will be required for the judges. In order to facilitate the judges, the competitors are required to number every ten measures of their compositions.

Performance Time – 25 minutes maximum for all selections, hymn, and console preparation; memorization is not required and will not influence the judges' decisions

Awards – Cash prizes of \$1000 first place, \$500 second place, and \$250 for the best high school student or younger who does not win first or second prize

Judges – Three judges will be paid for their services plus a travel allowance. The judges may be local but may not be nor have been a teacher of any of the competitors.

2018 Venue – First (Park) Congregational Church on April 16, 2018 at 7:30 PM

Practice Details – Each competitor will work out practice times with the chapter coordinator, Bruce Klanderman, and will be assigned memory levels. Each competitor should receive equal practice time, should not use the competition instrument regularly, and should practice alone with a chapter monitor. A minimum of three hours practice time will be allowed. Page turners will be provided.

For competition details not covered in these rules, consult the AGO/Quimby competition rules.

Note: AGO/Quimby vs Rotman competitions in odd-numbered years – Young organists are encouraged to enter either the AGO/Quimby competition for more advanced young organists or the Rotman competition for less advanced organists. If both competitions are entered, the repertoire including the hymn must be entirely different for each competition.

2018 Contacts: Bruce Klanderman, bklanderman@aol.com, phone no. 616-974-9034

Joan Ringerwole, jringerwole@gmail.com, phone no. 616-669-9376

APPLICATION FORM FOR COMPETITORS

Application form must be postmarked no later than February 8, 2018, and mailed to Bruce Klanderman, 2105 Raybrook St. SE, #4024, Grand Rapids, MI 49546. Please retain a copy of the application and a copy of your payment.

Name:

Legal Address:

Competitor's School Name and Address:

Telephone:

E-Mail:

Birth Date:

List all of competitor's organ instructors and institutions:

Repertoire Selections:

1.

2.

Hymn:

Applications must be accompanied by:

1. \$30.00 nonrefundable application fee (made payable to GRAGO)
2. Proof of age (copy of driver's license, birth certificate, or passport)

All application materials become the property of the Grand Rapids Chapter of the AGO (GRAGO).

I understand that I am required to bring three unmarked copies of each repertoire number to the first practice session for use by the judges. Photocopies are allowed but will be destroyed immediately after the competition.

I hereby certify that I have read, understand, and agree to comply with the rules for this competition.

Signature of Competitor:

Date:

Signature of Teacher:

Date:

Holy, Holy, Holy! Lord God Almighty

D Bm A D G D

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2 Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
 3 Ho - ly, ho - ly, ho - ly! Though the dark - ness hide thee,
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

A D Bm A E7 A

Ear - ly in the morn - ing our song shall rise to thee;
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the eye made blind by sin thy glo - ry may not see,
 All thy works shall praise thy name, in earth and sky and sea;

D Bm A D G D

ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y,
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 on - ly thou art ho - ly; there is none be - side thee,
 ho - ly, ho - ly, ho - ly; mer - ci - ful and might - y,

Bm D G D G A7 D

God in three per - sons, bless - ed Trin - i - ty!
 who wert and art and ev - er more shalt be.
 per - fect in power, in love, and pu - ri - ty.
 God in three per - sons, bless - ed Trin - i - ty!

Text: Reginald Heber, 1827, alt.
 Tune: John B. Dykes, 1861



11 12 12 10
 NICAEA

www.hymnary.org/text/holy_holy_holy_lord_god_almighty_early

Ye Watchers and Ye Holy Ones

1. Ye wat-chers and ye ho-ly ones, bright se-raphs, che-ru-bim, and
 2. O high-er than the che-ru-bim, more glo-ri-ous than the se-ra-
 3. Re-spond, ye souls in end-less rest, ye pa-tri-archs and pro-phets
 4. O friends, in glad-ness let us sing, su-per-nal an-thems e-cho-

thrones, raise the glad strain, Al-le-lu-ia! Cry out, do-mi-nions,
 phim, lead their prai-ses, Al-le-lu-ia! Thou bea-rer of th'e-
 blest, Al-le-lu-ia! Al-le-lu-ia! Ye ho-ly twelve, ye
 ing, Al-le-lu-ia! Al-le-lu-ia! To God the Fa-ther,

Refrain (Harmony)

prince-doms, powers, vir-tues, ar-chan-gels, an-gels'choirs:
 ter-nal Word, most gra-€ious, mag-ni-fy the Lord: Al-le-lu-ia!
 mar-tyrs strong, all saints tri-um-phant, raise the song:
 God the Son, and God the Spi-rit, Three in One:

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Text: John Athelstan Laurie Riley, 1906
 Tune: *Geistliche Kirchengesänge*, 1623;
 harm. Ralph Vaughan Williams, 1906

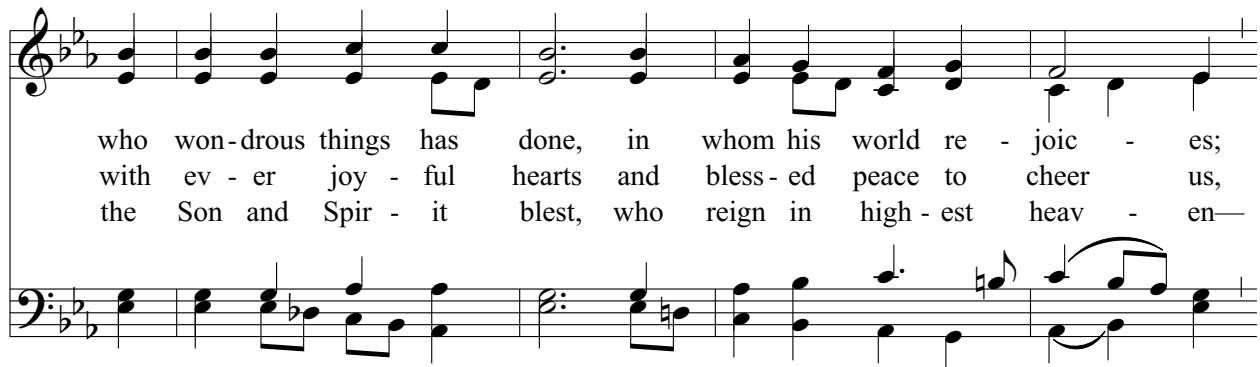


88 48 88 Refrain
 LASST UNS ERFREUEN
www.hymnary.org/text/ye_watchers_and_je_holy_one

Now Thank We All Our God



1 Now thank we all our God with heart and hands and voices,
2 O may this bounteous God through all our life be near us,
3 All praise and thanks to God the Father now be given,



who wondrous things has done, in whom his world rejoices;
with ever joyful hearts and blessed peace to cheer us,
the Son and Spirit blest, who reign in highest heaven—



who from our mothers' arms has blessed us on our way
to keep us in his grace, and guide us when perplexed,
the one eternal God, whom heaven and earth adore;



with countless gifts of love, and still is ours to day.
and free us from all ills of this world in the next.
for thus it was, is now, and shall be ever more.

Text: Martin Rinkart, 1636; tr. Catherine Winkworth, 1863, alt.

Tune: Johann Crüger, 1647; harm. based on Felix Mendelssohn's *Lobgesang*, Opus 52, 1840



67 67 66 66
NUN DANKET
www.hymnary.org/text/now_thank_we_all_our_god