



First United Methodist Church

227 East Fulton
Grand Rapids, Michigan 49503

Four Manuals
68 Ranks

M. P. Möller 1954

R. A. Colby, Inc. /G. M. Buck Pipe Organs, Inc.
1993

G. M. Buck Pipe Organs, Inc. 2004

The organ of First United Methodist Church was built by M. P. Möller of Hagerstown, MD in 1954 as a three manual organ with 47 ranks of pipes

In 1973 a used 7 rank Möller was installed in the rear of the top balcony as an antiphonal organ. It had its own separate console but could also be played from the chancel console.

In 1993 major restoration and expansion was carried out by R. A. Colby, Inc. assisted by George Buck and Robert Cobb. The organ was given a new four manual console with Peterson solid state combination action.

In 2004 revisions and additions were done by G. M. Buck Pipe Organs, Inc. The organ now consists of 68 pipe ranks, 16 digital organ voices and a variety of MIDI voices available from the console.

<u>Great</u>	<u>Swell</u>	<u>Choir</u>	<u>Pedal</u>
16 Quintade	16 Flute Conique	16 Gedeckt	32 Resultant
8 Principal	8 Principal	8 Gedeckt	32 Contra Bourdon
8 Bourdon	8 Geigen Diapason	8 Chimney Flute	16 Principal
8 Quintade	8 Holzgedackt	8 Gemshorn	16 Bourdon
4 Octave	8 Harmonic Flute	8 Gemshorn Celeste	16 Gedeckt (Ch)
4 Koppleflöte	8 Rohr Flote	8 Dulciana	16 Quintade (Gt)
2 2/3 Nasard	8 Flute Celeste	8 Unda Maris	16 Flute Conique (Sw)
2 Super Octave	8 Viole de Gambe	4 Rohrflöte	16 Lieblich Gedeckt
2 Feldfeife	8 Viole Celeste	4 Koppleflote	16 Violone
IV Fourniture	4 Geigen Octave	2 Principal	8 Principal
8 Trumpet	4 Nachthorn	II Sesquialtera	8 Bourdon
8 Festival Trumpet	4 Octaviant	II Cymbal	8 Gedeckt (Ch)
Tremulant	2 Flautino	IV Mixture	4 Choral Bass
Great Unison Off	III Plein Jeu	8 Bombarde	4 Rohr gedeckt
Great to Great 4	III Cymbal	8 Festival Trumpet	2 Rohrgedeckt
Swell to Great 16, 8, 4	16 Bassoon	8 Muted Trumpet	IV Mixture
Choir to Great 16, 8, 4	8 Trompette	8 Oboe Schalmei	32 Contra Bombarde
Positiv to Great 8	8 Bassoon	8 Corno di Bassetto	32 Contra Fagotto
Anitiphonal on Great 8	4 Clarion	Tremulant	16 Bombarde (Ch)

		Tremulant	Choir to Choir 16	16 Trumpet (Gt)
MIDI Piano SubOctave		Swell to Swell 16	Choir Unison Off	16 Fagotto (Sw)
MIDI Piano		Swell Unison Off	Choir to Choir 4	8 Trumpet (Gt)
Harpsichord		Swell to Swell 4	Swell to Choir 16, 8, 4	4 Rohr Schalmei (Ch)
MIDI Select		Choir to Swell 16, 8, 4	Solo to Choir 8	Great to Pedal 8, 4
Zimbelstern		Solo to Swell 8	Positiv on Choir	Swell to Pedal 8, 4
		Positiv on Swell	Antiphonal on Choir	Choir to Pedal 8,4
		Antiphonal on Swell		Solo to Pedal 8
			<u>Antiphonal</u>	Positiv on Pedal 8
16 Contra Trumpet (Gt)		MIDI Strings I		Antiphonal on Pedal 8
8 Bombarde (Ch)		MIDI Strings II	8 Open Diapason	
8 Festival Trumpet			8 Rohrflöte	
8 Trumpet (Gt)		<u>Positiv</u>	8 Flute Celeste	
8 Trompette (Sw)			8 Salicional	
8 Echo Trumpet (Ant)		8 Bourdon	8 Salicional Celeste	
8 English Horn (Ant)		4 Principal	8 Viol de Orchestra	
4 Clarion (Sw)		4 Spitz Gedeckt	8 Viol Celeste	
Solo Unison Off		2 Blockflöte	4 Octave	
Antiphonal on Solo		1 1/3 Quint	4 Rohrflöte	
Echo on Solo		III Scharf	2 2/3 Nasard	
		8 Regal	2 Piccolo	
Chimes		Tremulant	II Mixture	
Orchestral Harp			8 Echo Trumpet	
Organ Harp		<u>Echo</u>	8 English Horn	
Music Box		Tower Bells	8 Vox Humana	
Bells		Tower Chimes	Tremulant	
MIDI Select I		Carillon	Vox Humana Trem Off	
MIDI Select II		MIDI Select I	Ant. to Ant. 16	
		MIDI Select II	Ant. to Ant. I 4	
		Echo to Tower	MIDI to Antiphonal	

Manual Pistons

Generals	15
Swell	8
Great	8
Choir	8
Antiphonal	10
Positiv	5
Pedal	5
Solo	5

Manual Reversibles

Solo to Pedal
Swell to Pedal
Great to Pedal
Choir to Pedal
Zimbelstern
Tutti I
Tutti II
All Swells to Swell
Transposer
Record
Playback
Track Select

Toe Pistons

Generals	15
Pedal	5

Pedal Reversibles

Solo to Pedal
Swell to Pedal
Great to Pedal
Choir to Pedal
Tutti I
Tutti II
Zimbelstern